

Padmavati





When the world is weary and on the verge of retiring, it when she comes out to the sands.
F-1733





The colors she wears in that faraway desert land, bring a new life into the bleak landscape.

F-1734

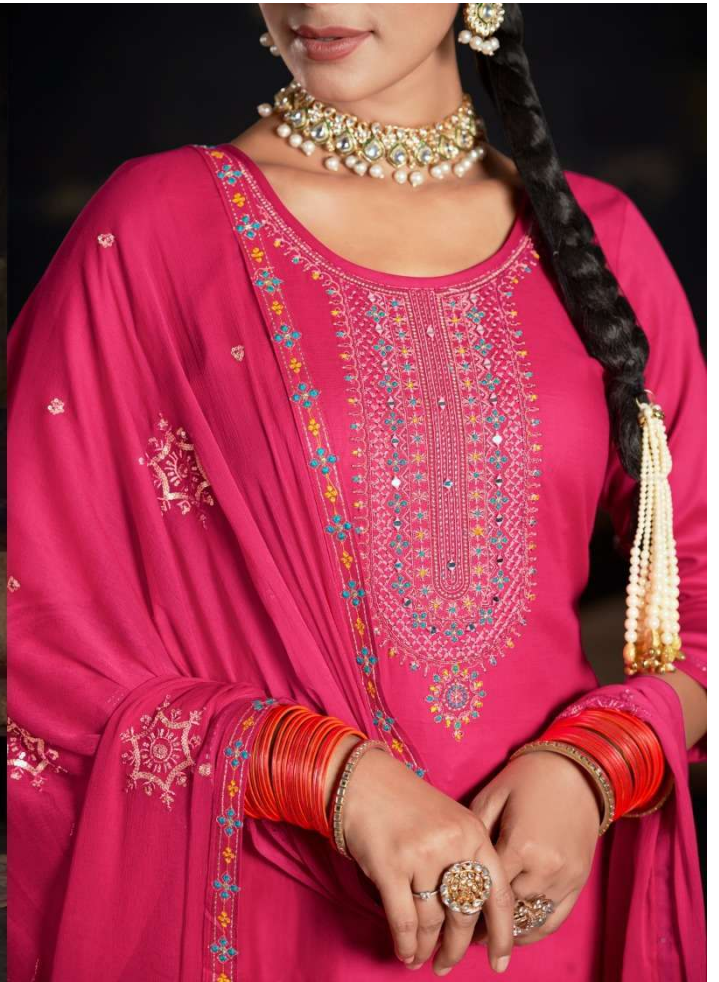




F-1732 *Even today, many from within the desert and without whisper of the origins of the divine dance of yore.*



They say there's something special about her. Maybe it's her eyes. Maybe it's her smile. Maybe it's her walk.
F-1731





F-1731



F-1732



F-1733



F-1734



[TOP]
JAM COTTON WORK WITH MIRROR WORK

[BOTTOM]
JAM COTTON

[DUPATTA]
SIMAR NAJNEEN WORK WITH FOUR SIDE LESS WORK

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F-1731

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F-1733

F-1734



- TOP - JAM COTTON WORK WITH MIRROR WORK
- BOTTOM - JAM COTTON
- DUPATTA - SIMAR NAJNEEN WORK WITH FOUR SIDE LESS WORK
- DESIGNS - 04

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