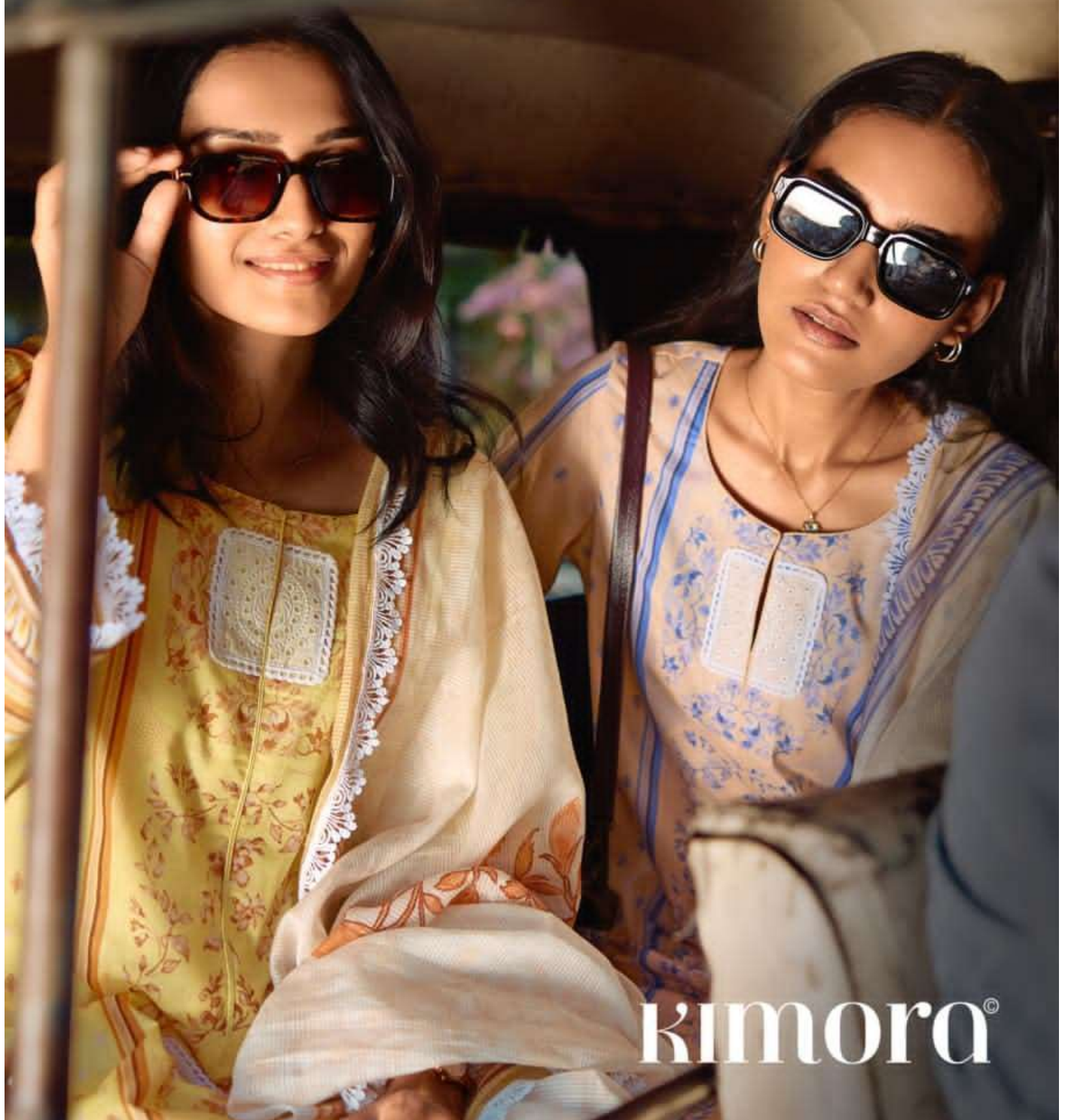
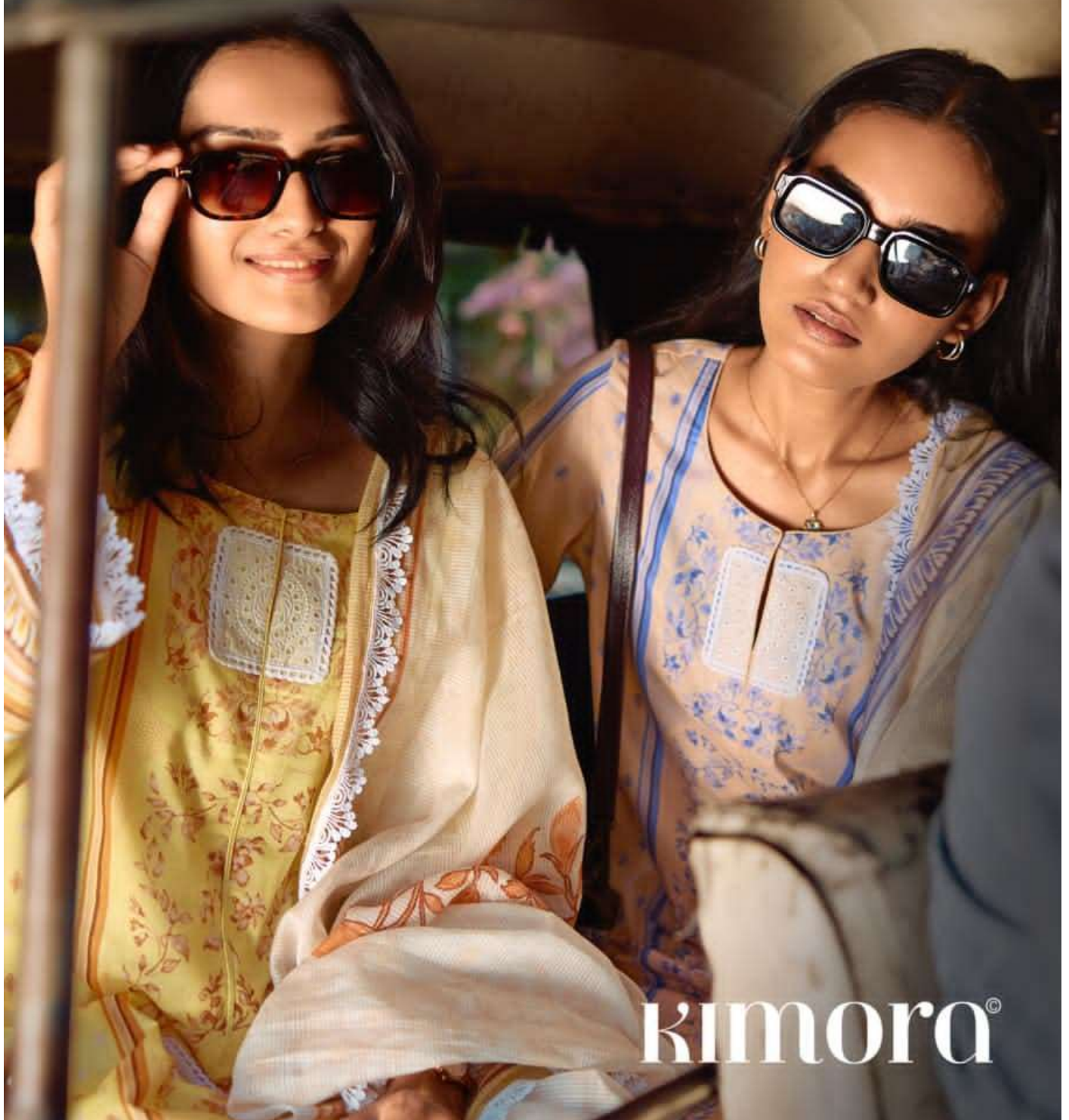


Bahaar



kimora®

Bahaar



kimora®



THE DRESS AS AN HEIRLOOM

SOME DRESSES ARE MORE THAN FASHION—THEY ARE HISTORY, PASSED DOWN THROUGH GENERATIONS, CARRYING LOVE AND LEGACY WITHIN THEIR THREADS. A WED-

DING DRESS WORN BY A MOTHER AND THEN A DAUGHTER, A VINTAGE GOWN REDISCOVERED IN AN ATTIC, A CHILDHOOD DRESS KEPT FOR NOSTALGIA—THESE GARMENTS

BECOME TIMELESS TREASURES. THEY HOLD STORIES, EMOTIONS, AND MEMORIES THAT TRANSCEND TIME. A DRESS, WHEN CHERISHED, BECOMES MORE THAN FABRIC AND

STITCHING. IT BECOMES A CONNECTION BETWEEN PAST AND PRESENT, A PIECE OF HISTORY WORN WITH PRIDE. IN THESE DRESSES, LOVE LINGERS, REMINDING US THAT

SOME FASHION IS TRULY ETERNAL.







2377



THE DRESS AS AN HEIRLOOM

THE DRESSES ARE MORE THAN FASHION—THEY ARE HISTORY PASSEING LOVE AND LEGACY WITHIN THEIR THREADS. A WEDDING DRESS WORN BY A MOTHER AND THEN A DAUGHTER. A CHILDHOOD DRESS KEPT FOR NOSTALGIA—THESE GARMENTS BECOME TIMELESS TREASURES. THEY HOLD STORIES, EMOTIONS, AND MEMORIES. THE DRESS WHEN CHERISHED, BECOMES MORE THAN FABRIC AND STITCHES. IT BECOMES A CONNECTION BETWEEN PAST AND PRESENT. A PIECE OF HISTORY WORN WITH PRIDE. IN THESE DRESSES, LOVE LINGERES, REMINDING US THAT SOME FASHION IS TRULY ETERNAL.



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RN BY A MOTHER AND THEN A
IONS, AND MEMORIES THAT
WITH PRIDE. IN THESE DRESS.



Kimora Suit~Bahaar*~Vol-83		
SR.NO.	DESIGN NO	RATE
1	D.NO.2375	1875.00
2	D.NO.2376	1875.00
3	D.NO.2377	1875.00
4	D.NO.2378	1875.00
TOTAL :-		7500.00



Kurta: Pure cotton lawn digital print with resham embroidery patch in centre panel and embroidery border; finished with scalloped crochet detailing on the hemline and sleeves

Dupatta: Pure mul Kota digital print with scalloped crochet laced borders

Pants: Pure cotton



2375



2376



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