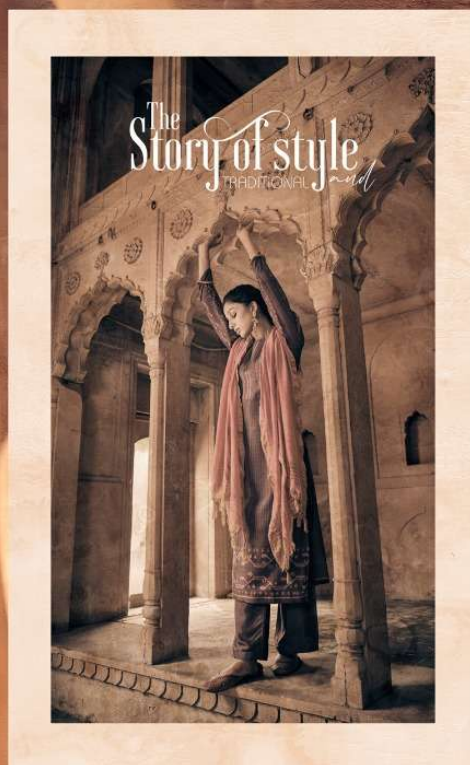








STYLE / 1004





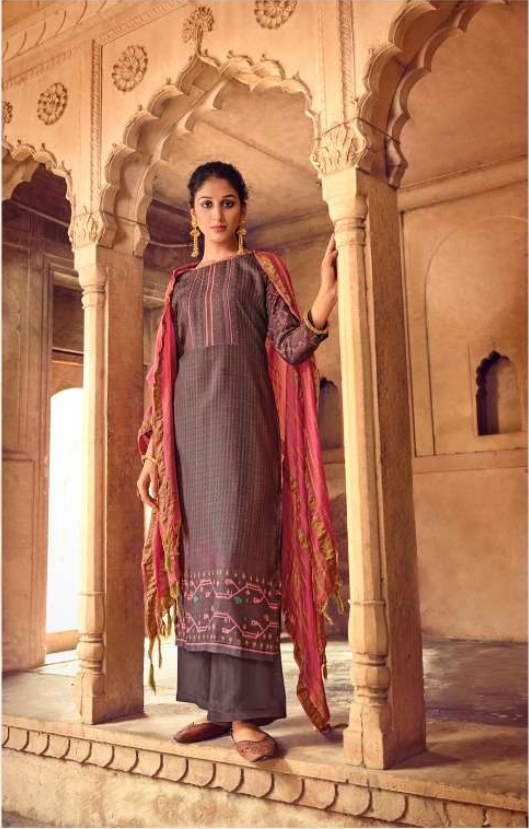
STYLE / 1003





STYLE / 1001





STYLE / 1005





STYLE / 1008



STYLE / 1002



STYLE / 1007





STYLE / 1001



STYLE / 1002



STYLE / 1003



STYLE / 1004



STYLE / 1005



STYLE / 1006



STYLE / 1007



STYLE / 1008



The key is to contrast two elements so you don't end up overdoing the feminine quotient



STYLE / 1006

