

*Shiv*  
**Gori** GSM™  
Silk Mills



**fiona**

**Vol-4**



**Shiv Gori C&M™  
Silk Mills**

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVER ALL ATTITUDE. IN THESE FLOWER POWERED NOT ONLY CLOTHING BUT HOMEWARES AS WELL, WHICH HAS SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROFOUNDLY TRUE.

D.No. 4008

Silk  
**Gori**  
Silk Mills

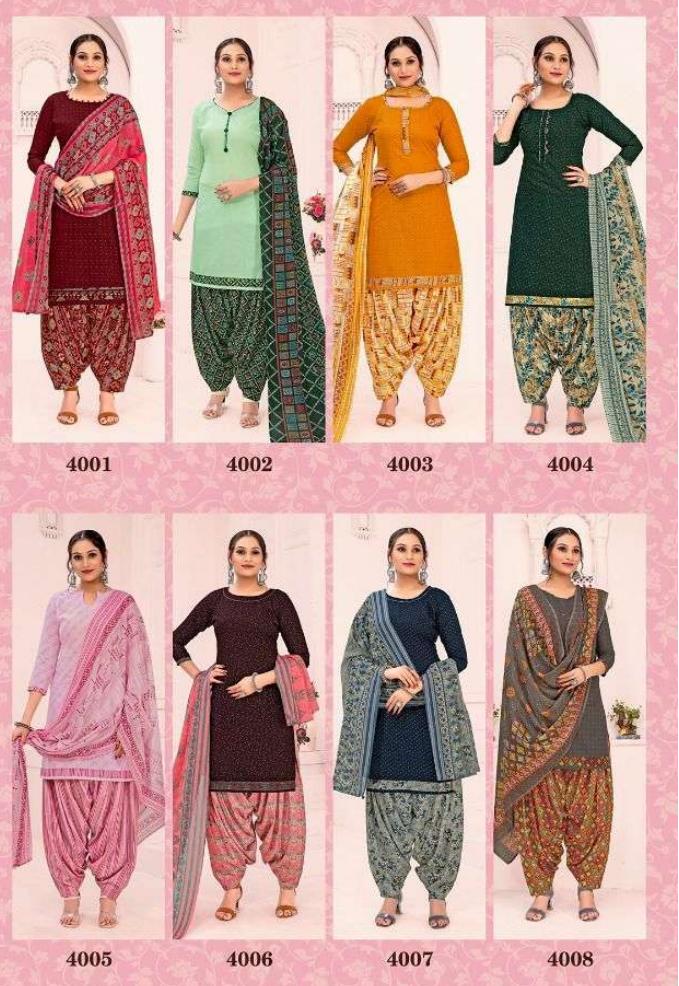


*Fashion trends*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE KINETIC POWER OF THE INDUSTRY BUT ALSO THE CULTURE, THE TASTES AND THE ATTITUDE OF A GENERATION. IN THE 19TH CENTURY THE POWER OF THE SARI, ONLY BRAHMIN LEADS AND TUNICKA FT SUMMER TAKE THE WORLD AT THE TIME OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 4001





**Skin  
Gori** C&M™  
Silk Mills

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOMEWARE DESIGN, MARKET FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 2018 FLOWER POWERED WORLD, THE TUNIC IS THE TUNIC IT SUMMED UP THE WHOLE ATTITUDE OF A LADY DRAGGIN, AND THIS IS EVER MORE PICTURESQUE AGAIN.

D.No. 4003





D.No. 4004



Shiv  
**Gori** C&M™  
Silk Mills

D.No. 4006



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN EVER DID, AND CONTINUE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR HOME, WORK DESIGN, MAKEUP, FASHION AND FASHION FOR ALL ATTIRE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN PLAMES AND TUNICS; IT MEANTED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS UNQUOTE FROM MINTY FIZZY.

D.No. 4002

*Shiv*  
**Gori**  
Silk Mills



*Majestic magnificent*

IN THE 21ST CENTURY THE STYLES AND TRENDS OF THE EAST ASIAN CULTURE DOMINATE THE WORLD MORE THAN THEY EVER DID. AND CONTROL NOT ONLY THE SARI BUT ALSO THE AUTOMOBILE INDUSTRY. DESIGNERS, MAKERS OF FASHION AND PEOPLE LOVE ALL ATTITUDES. IN THE 60'S FLORAL POWER DREW IN THE LONI BHABAS, FLAIRS AND TUNNELS. IT SET UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVER MORE PROMINENT TODAY.

D.No. 4005

**Silk Gori** TM  
Silk Mills



*Coral charming*

IN THE 21ST CENTURY THE CYCLE OF FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO INFLUENCE THE WAY PEOPLE THINK OF FASHION AND PEOPLE'S OWN ATTITUDES. IN THE 21ST CENTURY POWER DRESS NOT ONLY MEANS FLARES AND TUNICS, IT REPRESENTS THE SPIRIT OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.No. 4007

