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WEAR FOOTWEAR BEFORE YOU DRAPE YOUR SAREE, TO ENSURE THAT IT IS OF THE PROPER LENGTH

43904
FABRIC : Crape Satin Silk

DESIGN BRINGS FLASHY PATTERNS ON FLIMSY FABRIC
SIMPLEST STYLE INTO SOMETHING WORTHWHILE
YOU TRY DRIVING IN
Platform

43903
FABRIC : Crape 2 Tone Silk

WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS
I SEE IT. I LIKE IT. I WANT IT.
I got it
43905
FABRIC : Pure Crape Georgette

WHENEVER YOU WEAR BLACK SAREE, TRY PAIRING IT WITH SILVER TONE JEWELLERY

I SEE IT. I LIKE IT. I WANT IT.

*Light it*

43904

FABRIC : Crape Satin Silk

WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS
I SEE IT. I LIKE IT. I WANT IT.
43906
FABRIC : Crape Satin Silk

YOU TRY DRIVING IN
*Platforms*

DESIGN BRINGS FLASHY PATTERNS ON FLIMSY FABRIC SIMPLEST STYLE INTO SOMETHING WORTHWHILE.

CHOOSE A BLOUSE WITH A ROUND NECK. THEN, GO FOR AN OPEN BACK WITH TWO STRINGS TIED IN BOWS, ADDING SOME DECORATIVE TASSELS TO CREATE A UNIQUE SHAPE AT THE BACK.

43907
FABRIC : Crape Satin Silk

WEARING A SAREE WITH SEQUINS AND DIAMOND WORK ?
CONSIDER ADDING DIAMOND OR CRYSTAL HAIR ACCESSORIES
SUCH AS HAIRPINS, CLIPS, OR HEADBANDS TO YOUR HAIRSTYLE
I SEE IT. I LIKE IT. I WANT IT.
I get it
43908
FABRIC : Crape Satin Silk

43910
FABRIC : Crape Satin Silk

43909
FABRIC : Crape Satin Silk

FASHIONS FADE, STYLE IS
*Eternal*

THE TOP DOT FASHION WOMAN IN INDIA IS ON
PAR WITH HER PRIVILEGED COUNTER PARTS AROUND THE WORLD

43911
FABRIC : Crape Satin Silk

For light-coloured sarees, go for simple makeup.
Use light eyeshadows, a bit of blush, and a nude lipstick.
This will match the softness of your saree and make you look naturally beautiful
I SEE IT. I LIKE IT. I WANT IT.

43913
FABRIC : Crape Satin Silk

DESIGN BRINGS FLASHY PATTERNS ON FLIMSY FABRIC
SIMPLEST STYLE INTO SOMETHING WORTHWHILE.
YOU TRY DRIVING IN
Platforms

43912
FABRIC : Crape Satin Silk

43914
FABRIC : Crape Satin Silk

43902 43903 43904 43905 43906

43912 43913 43914 43915 43916

43907 43908 43909 43910 43911

43917 43918

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# NORITA 43900 "SAANJH"

| DESIGN NO | SAREE FABRIC | BLOUSE FABRIC | Work | Saree Type | CUSTZ.(SEMISTITCH/UN-STITCH) | BLOUSE SIZE | REMARK |
|---|---|---|---|---|---|---|---|
| 43902 | Crepe Satin Silk | Crepe Satin Silk | Jardosi With Handwork | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43903 | Crepe 2 tone silk | Crepe 2 tone silk | Sequence with Handwork | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43904 | Crepe Satin Silk | Satin Silk | Sequence with Handwork | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43905 | Pure Crepe Georgette | Satin Silk | Sequence with Moti Work | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43906 | Crepe Satin Silk | Satin Silk | Moti With Handwork | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43907 | Crepe Satin Silk | Satin Silk | Sequence with Applique work | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43908 | Crepe Satin Silk | Crepe Satin Silk | Sequence with Moti Work | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43909 | Crepe Satin Silk | Satin Silk | Sequence with Handwork | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43910 | Crepe Satin Silk | Satin Silk | Jardosi With Handwork | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43911 | Crepe Satin Silk | Satin Silk | Multi with Handwork | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43912 | Crepe Satin Silk | Satin Silk | Sequence with Handwork | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43913 | Crepe Satin Silk | Satin Silk | Jardosi With Sequence Work | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43914 | Crepe Satin Silk | Satin Silk | Sequence with Handwork | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43915 | Crepe Georgette | Satin Silk | Applic Work with Sequence | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43916 | Crepe | Crepe | Sequence Embroidered | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43917 | Georgette | Georgette Silk | Stone Work with Embroidery in Border | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |
| 43918 | Natural Crepe | Banglori & Organza | Thread Embroidered with Stone Work | Regular | Unstitched Blouse | 0.80 Mtr | The first wash of the garment should always be Dry-Cleaned. |

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Celebrate Every Moment

# MAHOTSAV GROUP PRESENTS

## NORITA-Royal

## "Saanjh"

| DESIGN NO. | DESCRIPTION | PRICE |
|---|---|---|
| 43902 | DESIGNER SAREE | 1955 |
| 43903 | DESIGNER SAREE | 2085 |
| 43904 | DESIGNER SAREE | 2295 |
| 43905 | DESIGNER SAREE | 2265 |
| 43906 | DESIGNER SAREE | 2475 |
| 43907 | DESIGNER SAREE | 1925 |
| 43908 | DESIGNER SAREE | 2285 |
| 43909 | DESIGNER SAREE | 2095 |
| 43910 | DESIGNER SAREE | 1925 |
| 43911 | DESIGNER SAREE | 2375 |
| 43912 | DESIGNER SAREE | 2355 |
| 43913 | DESIGNER SAREE | 2345 |
| 43914 | DESIGNER SAREE | 2055 |
| 43915 | DESIGNER SAREE | 2095 |
| 43916 | DESIGNER SAREE | 2085 |
| 43917 | DESIGNER SAREE | 1575 |
| 43918 | DESIGNER SAREE | 1715 |
| | | |

NOTE : GST@5% WILL BE CHARGED ON THE ABOVE PRICES