



SAYURI®  
Designer

*Rangreza*

collection 2021





The key is to contrast two elements so you don't end up over doing the feminine quotient.

D No-5598 ////

**SAYURI**<sup>®</sup>  
—Designer—

















SAYURI®  
Designer

*Rangreza*

collection 2021





**D No-5598**



**D No-5599**



**D No-5600**

  
**SAYURI<sup>®</sup>**  
 Designer  
*Rangreza*